

RANDALL HOUSE

rare books and manuscripts

835 Laguna Street

fine prints and paintings

telephone (805) 963-1909

Santa Barbara, California 93101

facsimile (805) 963-1650

pia@randallhouserarebooks.com www.RandallHouseRareBooks.com

- 1 [ABBEY, Charles A.] . GOSNELL, Harpur Allen . *Before the Mast in the Clippers. Composed in Large Part of the Diaries of Charles A. Abbey Kept While at Sea in the Years 1856 to 1860.* New York: Derrydale Press, 1937. Illustrated, frontispiece in colour, large folding plate. Quarto, original three quarter burgundy cloth over brown boards, lettered in gilt. Top and bottom edges of covers slightly browned or smudged, else a pristine copy. First edition. One of 950 copies, stamped "This is an unnumbered copy for review purposes only".
[Siegel #111].
rh: 28196 \$100.00

- 2 ADAMS, Bill. *Wind in the Topsails.* London: George G. Harrap & Co. Ltd, (1931). Octavo, original blue and white cloth lettered in darker blue, top edges stained blue, others uncut. Spine browned, else fine. First edition in book form.
[Lewis pp. 160, 165. Bander pp. 130, 132].
rh: 25750 \$75.00

- 3 ANTHONY, Irvin. *Three Ships in Azure.* Philadelphia: A. L. Burt Company, (1926). Octavo, original blue cloth lettered in gilt. Gilt a tad faded, else fine. Early edition.
[Lilly List III].
rh: 28634 \$15.00

- 4 BALLANTYNE, Robert Michael. *The Coral Island. A Tale of the Pacific Ocean.* London: T. Nelson & Sons, 1858. With eight colour plates by the author. Octavo, original blue cloth, decoratively stamped in blind and pictorially stamped in gilt on cover and spine, lettered in gilt on spine, in custom blue cloth and lined in felt clamshell case. Expertly recased with new endpapers, bookplate on front pastedown, some slight rubbing of covers and spine, occasional foxing, a very good copy. First edition, second issue.
The Coral Island is the story of Ralph, Jack and Peterkin, three young English boys who are shipwrecked on a deserted island in the Pacific. In a Robinson Crusoe way, these three young men manage to create an idyllic society. They build their own house, make fire, gather fruits, build a boat to explore the neighbouring islands ... After many varying and formative experiences, they are eventually rescued by an English missionary. When they return to civilization, they are wiser and more mature, for their \$2,750.00

adventures were coming of age experiences.

R. M. Ballantyne (1825-1894), the son of a newspaper editor and nephew of the Ballantyne brothers, was born in Edinburgh. He was educated at Edinburgh Academy (1835-37) and privately. Bad financial investments caused the family's ruin and Ballantyne's life changed thoroughly. Between the ages of 16 and 22 he was employed in Canada by the Hudson Bay Company, trading with local Indians in remote areas. In 1847 he returned to Scotland. He was a clerk at the North British Railway Company in Edinburgh for two years, and worked then for the paper-makers Alexander Cowan and Company. From 1849 to 1855 he was junior partner of Thomas Constable and Company, a printing house.

In 1848 appeared Ballantyne's *Hudsons Bay, or, The Life in the Wilds of North America*. The autobiographical work depicted his youth and adventures in Canada. From 1856 he devoted himself entirely to free-lance writing and giving lectures. Ballantyne's first stories depicted the life in Canada, later works dealt with adventures in Britain, Africa, and elsewhere.

The Coral Island which Robert Louis Stevenson acknowledged as the formative influence of his own love of the South Seas has not been out of print since it first appeared.

Annoyed by a mistake he made in *The Coral Island*, Ballantyne travelled widely to gain first-hand knowledge and to research the backgrounds of his stories. He spent three weeks on Bell Rock to write *The Lighthouse* (1865), and was for a short time a London fireman (*Fighting the Flames*, 1867), for *Deep Down* (1868) he lived with the tinminers of St. Just for over three months. Experiences as a fireman on board the tender of the London-to-Edinburgh express and weeks on the Gull Lightship also gave material for his subsequent novels. Ballantyne was especially careful with the details of local flora and fauna, giving his dramatic adventures, capture and escape, shipwrecks and other colorful events and believable settings.

During his career Ballantyne wrote over 80 books. In 1866 he married Jane Dickson Grant; they had four sons and two daughters. Ballantyne died in Rome, Italy, on February 8, 1894.

[Lilly List II. Lewis, *Books of the Sea*, pp. 19824. Sadlier, *XIX Century Fiction*, #103].
rh: 25019

- 5 BARRA, E. I. *A Tale of Two Oceans. New Story by an Old Californian. An Account of a Voyage from Philadelphia to San Francisco, Around Cape Horn, Years 1849-50, Calling at Rio de Janeiro, Brazil, and at Juan Fernandez, In the South Pacific*. San Francisco: 1893. Illustrated. Octavo, original pictorial wrappers. Slightly browned and chipped at spine. \$200.00
[Cowan II, p. 35. Graff *A Catalogue of the ... Collection of Western Americana*, 193.

Kurutz 37].
rh: 26449

- 6 “BARTIMEUS”, [Lewis Anselm DaCosta Ricci] et al. *All Clear Aft. Episodes at Sea.* Foreword by Sir Winston Churchill. London: Cassell and Company, (1936). \$65.00
Illustrated by Charles Grave. Octavo, original blue cloth lettered in gilt, dust jacket (a bit worn). Front cover a little discolored at lower edge, spine a little dulled and cocked, endpapers a little browned, else fine. First edition.
Another retired officer of the Royal Navy, Commander A. Lewis da Costa Ricci, took his pseudonym “Bartimeus” because at the loss of an eye as a result of Malta fever which he had while serving as midshipman in the Mediterranean. During the World War (I) he was for a while on the staff of Admiral Jellicoe. His short stories are in *Naval Occasions, Seaways, A Tall Ship and Other Naval Occasions, An Awfully Big Adventure, and Great Security*. Stories selected from these volumes appeared in his *Bartimeus Omnibus* (1933)., and the following year he published another volume of stories, entitled *A Make and Mend*.
Also contains stories by C. Fox Smith, Eric Kewon, Basil Lubbock, F. Dorothy Senior, “Taffrail”, W. Townend and others.
rh: 23782
- 7 BASSETT, Marnie. *Realms and Islands. The World Voyage of Rose de Freycinet in the Corvette Uranie 1817 - 1820.* London: Oxford University Press, 1962. Three \$30.00
volumes. Illustrated. Octavo, original light blue cloth lettered in gilt, map endpapers, pictorial dust jacket (a little foxed on inside and slightly worn at edges). Covers a little faded, else fine. First edition.
rh: 28718
- 8 BEACH, Edward L. *Dust on the Sea.* New York: Holt, Rinehart and Winston, \$20.00
(1972). Octavo, black cloth gilt lettered spine, red cloth covered boards with gilt printed signature, blue endpapers, pictorial dust jacket (fine). Fine. First edition.
Edward Beach also wrote “Run Silent, Run Deep” (1958) which was made into a movie and starred Clark Gable, Burt Lancaster and Robert Wise.
[Smith & Weller, *Sea Fiction Guide* 185].
rh: 24366
- 9 BENNETT, Ira E. *History of the Panama Canal. Its Construction and Builders.* \$175.00
Washington, D.C.: Historical Publishing Company, 1915. Illustrated with numerous photographs, reproductions of old painting, drawings, and maps; frontispiece in colour.

835 Laguna Street, Santa Barbara, California 93101
 (805) 963-1909 facsimile (805) 963-1650

Large quarto, rebacked, two tone blue cloth, lettered in gilt on spine, pictorial dust jacket (spine and front panel a bit faded). Front cover a little stained, else fine.

Builder's edition. With an index.

With: *The Panama Canal: The Evolution of the Isthmian Crossing*. Keepsake for 1965 by The Book Club of California. Twelve parts, wrappers. Fine.

rh: 22775

- 10 BLANCKLEY, Thomas Riley. *A Naval Expolitor, Shewing and Explaining the Words and Terms of Art Belonging to the Parts, Qualities, and Proportions of Building, Rigging, Furnishings, Fitting a Ship for Sea. Also All Species that are Received into the Magazines and on What Services They are Used and Issued. Together With The Titles of all the Inferior Officers Belonging to a Ship; with an Abridgment of Their Respective Duties*. London: Printed by E. Owen in Warwick Lane, and Engraved by Paul Fourdinier at Charing Cross, 1750. [8] 191 pp. Illustrated with engraved title and 330 marginal engravings, three larger engravings in text. Quarto, later full speckled polished calf ruled and decorated in gilt, red and brown gilt lettered spine labels. Slight toning of title page, else fine. First edition. With the bookplate of Donald V. Reardon. An interesting and decorative marine dictionary. The engravings are very finely executed and illustrate the text clearly. All manners of word of nautical reference are explained, from A-Baft to Yawes. A contemporary hand has elaborated on the last few words, making for interesting addenda.
- \$3,200.00

The four page list of subscribers includes, amongst others and as one might expect, Lord Halifax and others of England's notables of the time.

Roeding thought this was the best English book of its kind prior to Falconer.

The inscription, dated 1851 at the top of the dedication page in brown ink, to "James Aviss ... from his father" was most likely by Robert Aviss of Baltic Wharf, Putney, who lists himself as a "builder". Donald V. Reardon (1914–2005) of San Francisco was a naval architect particularly interested in bookbinding, which he did himself, and collected maritime books for over sixty years.

[Craig pp. 12-13].

rh: 26968

- 11 BLOW, Michael. *A Ship to Remember. The Maine and the Spanish-American War*. New York: William Morrow and Company, (1992). Illustrated. Octavo, blue cloth spine lettered in gilt, red boards, map endpapers, pictorial dust jacket (fine). Fine. First edition.
- \$25.00
- rh: 25622

- 12 BOWEN, Frank C. *The Sea. Its History and Romance*. London: B. F. Stevens & Brown, n. d. Four volumes. Profusely illustrated. Large quarto, original blue cloth pictorially stamped and lettered in gilt. Spines a little darkened, some rubbing of spine ends and corners, endpapers a little browned, else fine. First edition. Volume I depicts the early history to the year 1697. Volume II: 1698 - 1793; volume III: 1784 - 1814; volume IV: 1815 - 1875.
rh: 27983 \$400.00
- 13 BRADDOCK, J[ulian] G. *Wooden Ships – Iron Men*. Charleston: VJB Press, (1996). Illustrated. Octavo, original turquoise cloth lettered in gilt, pictorial dust jacket (fine). Fine. First edition. Signed by the author on title page.
rh: 27524 \$100.00
- 14 BRASSEY, Mrs [Annie]. *A Voyage in the ‘Sunbeam’ Our Home on the Ocean for Eleven Months*. London: Longsmans, Green, and Co., 1878. Three volumes. Profusely illustrated with engravings on wood by G. Pearson chiefly after drawings by A. Y. Bingham, as well as maps, charts and diagrams, many foldingout plates. Octavo, rebaked (some time ago), spines with elaborate blind stamping and gilt, brown morocco gilt lettered labels, smooth brown calf boards ruled in gilt, marbled edges, marbled endpapers. slight rubbing and scuffing, interiors fine. Second edition. \$1,850.00

With:

BRASSEY, Mrs. [Annie]. *Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople*. 1880. With a lengthy inscription, signed and dated by the author 1881. First edition.

_____. *The Last Voyage, to India and Australia, in the ‘Sunbeam’*. 1889. Illustrated by R. T. Pritchett and from photographs. First edition. Both volumes bound uniformly with the first.

The Brasseys, Lord and Lady Thomas Brassey, together with their children and some friends, and a complete complement of crew, made several voyages to different parts of the world. Lady Brassey kept a journal of the travels and published three books about them which became immensely popular. Unfortunately, during the voyage to Australia Lady Brassey contracted malaria and died only 48 years old. The last book contains a touching tribute to her by Lord Brassey, who also contributed to the last part of narrative of the journey after Lady Brassey’s death.

The ‘Sunbeam’ was a 190 foot three-masted top-sail composite schooner built in 1874. She participated in the trans Atlantic race in 1905 and came sixth. After a chequered

career she was sold in 1930 to be broken up.

rh: 27989

- 15 BREWER, Mark. *Windward Passage*. New York: Crown, (1978). Octavo, red boards, black cloth spine lettered in red, pictorial dust jacket. Fine. First edition. \$20.00
rh: 19700
- 16 BREWINGTON, M.V. and Dorothy. *The Marine Paintings and Drawings in the Peabody Museum*. Salem: (Peabody Museum), 1968. Profusely illustrated. Small folio, original blue buckram lettered in gilt, pictorial dust jacket (a little rubbed at edges, a few small tears). A little browned at cover edges, else fine. First edition. \$135.00
rh: 10444
- 17 BRODIE, Walter. *Pitcairn's Island and the Islanders in 1850*. London: Whittaker & Co., Ave Maria Lane, 1851. 260 pp. Illustrated with three plates. Octavo, original dark green cloth decoratively stamped in blind, printed paper spine label. Spine a little darkened with slight wear at ends and rear hinge, very slight foxing, bookplate on front pastedown, else fine. First edition. With subscription notice inserted before frontispiece. \$850.00
An account of the Bounty mutineers and their fate, written by Brodie who was temporarily stranded on Pitcairn Island en route to the California gold fields. [Cowan p. 73. Hill p. 34. Sabin 8181. Howes B797. Kurutz *The California Gold Rush* 77a].
rh: 27944
- 18 BULLEN, Frank T. *Back to Sunny Seas*. London: Smith, Elder & Co, 1905. \$65.00
Illustrated in colour by A. S. Forrest. Octavo, original blue cloth decorated and lettered in gilt, brown endpapers. Spine a little sunned with ends barely rubbed, else fine. First edition.
[Lilly List III].
rh: 28636
- 19 BULLEN, Frank T. *Sea Puritans*. London: Hodder and Stoughton, 1904. \$30.00
Illustrated in by Arthur Twiddle. Octavo, original green cloth decorated and lettered in gilt, top edges stained green. Spine the tiniest bit sunned, preliminary and terminal leaves with slight foxing, else fine. First edition.

[S & W 366].

rh: 28637

- 20 BULLEN, Frank T. *The Log of a Sea-Waif Being Recollections of the First Four Years of My Sea Life*. London: Smith, Elder & Co, 1899. Illustrated. Octavo, original blue cloth pictorially stamped in gilt on front cover, lettered in gilt, . Spine a tad sunned and cocked, minimal rubbing of edges, lacking front free endpaper (front pastedown is white, rear endpapers are black). First edition. \$75.00
[S & W 364].
rh: 28601
- 21 BUSH, Wesley A. *Paradise to Leeward. Cruising the West Coast of Mexico*. Foreword by Commodore Charles A. Langlais. New York: D. Van Nostrand, (1954). \$20.00
Illustrated with photographs. Quarto, green cloth. A little rubbed and browned at edges and spine ends, frontispiece plate with slight water marks in margins, inscription on front free endpaper.
A narrative of sailing along the west coast of Mexico in a large two masted vessel named *Dubloon*. The book gives advice and information about everything from papers and forms needed to where to find fuel, what fish to catch, detailed descriptions of ports and places of interest. A fascinating book willed with a wealth of information.
rh: 19935
- 22 CARTER, John Swain. *American Traders in European Ports. The Alexander O. Vietor Collection of Ship Portraits, Charts and Related Material*. Salem: Peabody Museum of Salem, 1982. Illustrated, some colour plates. Quarto, original red cloth lettered in gilt, cloth slipcase (very lightly rubbed). Fine. \$30.00
rh: 10293
- 23 CASE, A. Ludlow et al. *A collection of 16 Naval Instruction Essays, Reports and Circulars*. Washington, D.C.: mostly Government Printing Office, 1863 -1874. \$450.00
Bound in one volume. Illustrated. Royal octavo, half brown leather over marbled brown boards. Covers a bit rubbed, spine ends showing some wear. Some bound in wrappers a little faded, internally fine, except for pp. 7-10 of "An Instructive Exercise..." which are loose and a little soiled at lower edge. The endpapers are inscribed "C. W. Deering / US Flagship 'Franklin' ", and each part is marked either in pencil or pen "C Deering".
Charles Deering (born July 31, 1852, Paris, Maine; died February 5, 1927, Miami, Florida) was a U.S. business man and philanthropist. Charles was the son of William

835 Laguna Street, Santa Barbara, California 93101
(805) 963-1909 facsimile (805) 963-1650

Deering, founder of the Deering Harvester Company. In 1873 he graduated from the United States Naval Academy, and served as an officer in the Navy until 1881, when he became secretary of his father's company.

(listed in order bound):

VALETTE, F. Commander U. S. Navy. *An Instructive Exercise in Seamanship, Grammar, and Composition*. [1872]. 94 pp.

PRUD'HOMME, L. F. Prof. U S. N. *Manual of Nautical Phrases*. United States Naval Academy, 1869. 31 pp. Bound with front wrapper.

Instructions for Care and Preparation of Ammunition. United States Navy Bureau of Ordnance, 1874. 47 pp. Bound with front wrapper.

KIRKLAND, W. A. Commander United States Navy. *Report on The Vienna Exhibition. Ordnance and Marine Material*. Washington: Government Printing Office, 1874. 39 pp., six plates (three folding). Bound with front wrapper.

CHAUVENET, William, Professor. *Navy Scientific Papers, No. 1. Astronomy: Comprising Suggestions to U. S. Naval Officers, Bearing Upon Points Connected with Nautical Astronomy, Astronomical Geography, and General Astronomy*. Washington: Government Printing Office, 1868. 20 pp. Bound with front wrapper.

MITCHELL, Henry. *Navy Scientific Papers, No. 2. Tides and Tidal Phenomena: For the Use More Particularly of U. S. Naval Officers*. Washington: Government Printing Office, 1868. 56 pp. Bound with front wrapper.

AULICK, R. (translator). *Navy Scientific Papers, No. 3. Lightning Conductors. Lightning Conductors of Ships. Explanations Relative to Those Employed On Board Ships of the United States Navy. Notes on Lightning Conductors for Powder Magazines, from the Report of the French Academy of Sciences, March, 1867*. Washington: Government Printing Office, 1868. 12 pp. Bound with front wrapper.

GREEN, B. F. *Navy Scientific Papers, No. 5. The Marine Compass: A Paper Read Before the United States Naval Institute at the United States Naval Academy, Annapolis, February 11, 1874 on ...* Washington: Government Printing Office, 1874. 30 pp. Bound with front wrapper.

U. S. Hydrographic Office. No. 57. Tables for Finding the Distance of an Object by Two Bearings. Washington: Government Printing Office, 1874. 20 pp. Illustrated with tables.

Dimensions and Weights of Gun Implements. United States Navy Bureau of Ordnance, 1874. 6 pp. Illustrated with two fold out plates. Bound with front wrapper.

Acts and Resolutions Relating Chiefly to the Navy and Navy Department, Passed at the

835 Laguna Street, Santa Barbara, California 93101
 (805) 963-1909 facsimile (805) 963-1650

First Session of the Forty-Third Congress 1875 - '75 (corrected in ink, the years are printed in reverse). Washington: Government Printing Office, 1874. 22 pp. Bound with front wrapper.

Torpedo Experiments at Key West FLA. United States Navy Bureau of Ordnance, March, 1874. 44 pp. Illustrated with five fold out plates (bound upside down). Bound with front wrapper.

Landing Drill of Naval Brigade at Key West. United States Navy Bureau of Ordnance, March 23, 1874. 18 pp. Illustrated with three fold out plates. Bound with front wrapper.

CASE, A. Ludlow, Chief of Bureau of Ordnance. Circular. [Washington: Government Printing Office, 1871 -1872]. With corrections and notation on front page "Corrected to Conform to Standard" in blue pencil, possibly by Case himself. 35 pp. with printed correction page.

BARRETT, Edward, Lieutenant Commander United States Navy. *Temporary Fortifications: Prepared for the Naval Service.* New York: Printed for the Author, 1863. 14 pp.
rh: 28212

- 24 CLANCY, Tom. *Debt of Honor.* New York: Putnam, (1994). Octavo, grey boards, blue cloth spine lettered in gilt, pictorial dust jacket (one small tear at bottom of spine). Fine. First edition. \$20.00
rh: 12239
- 25 COCHRAN, Hamilton. *Silver Shoals.* Indianapolis: Bobbs-Merrill Company, (1945). Octavo, original blue cloth lettered and decorated in gilt, map endpapers, pictorial dust jacket (spine a little faded, rear panel a little dust soiled, upper edge with some small (closed) tears). Fine. First edition. \$15.00
rh: 23096
- 26 [COLLIER, Sir George] . TOWN, Ithiel . *A Detail of Some Particular Services Performed in America, During The Years 1776,1777,1778 and 1779. Compiled from Journals and Original Papers Supposed to Be Chiefly Taken from the Journal Kept On Board of the Ship Rainbow, Commanded by Sir George Collier, while on the American Station During That period: giving a minute account of many important attacks on towns and places, expeditions sent up rivers, skirmishes, negotiations, etc.* New York: Printed for Ithiel Town, 1835. 12mo, original burgundy cloth lettered in gilt, decoratively stamped in blind. Cloth faded to brown, bookplate and bookseller's ticket \$750.00

on front pastedown, old ink inscription to the F[ranklin] L[iterary] Society on front free endpaper, occasional faint foxing, albeit a nice copy. First edition.

Printed for Ithiel Town from a manuscript obtained by him, while in London, in the summer of 1830..

[Howes T313 (“Most of the edition burned”). Sabin 19775. Gephart 7412].

rh: 27620

- 27 COLLINS, Norman. *Black Ivory. Being the Story of Ralph Rudd His Early Adventures, Perils and Misfortunes on Land and Sea,* London: Collins, 1948. \$15.00
Illustrated. Octavo, original green cloth lettered in gilt, pictorial endpapers. Slight foxing on some terminal leaves, else fine. First edition.
[Lilly List III. S & W 501].
rh: 28624
- 28 COLUMBUS, Christopher. *The History of the Life and Actions of Admiral Christopher Columbus and of his Discovery of the West Indies Called the New World. Written by his son Don Ferdinand Colon.* London: n.p., 1732. Folio, extracted leaves bound in three-quarter brown calf over marbled boards, morocco label lettered in gilt on front cover, all edges stained red. Fine. \$1,750.00
The leaves (complete in themselves) contain the text of Columbus’s narrative and a preface by his son (vol II, 501-628), and were originally part of CHURCHILL, AWNSHAM, and JOHN: *A Collection of Voyages and Travels some now first Printed from Original Manuscripts, others Translated out of Foreign Languages, and now first Publish’d in English. To which are added some few that have formerly appear’d in English, but do now for their Excellency and Scarceness deserve to be Re-printed. Including Nieuhoff, Smith, La Peyrere, Thomas James, Backhoff, Columbus, Del Techo, Ten Rhyne, Pelham, Gemelli Careri, etc. With a general Preface; giving an Account of the Progress of Navigation, from its first beginning to the Perfection is is now in ...*
First published in 1704 and then reprinted in six volumes, London, 1732. This work is a very valuable collection both for its range and for the fact that it gives the original accounts. It well lives up to the claims made for it by its editors. Our volume is the key extract from the overall work, being as it is the greatest highspot in the history of exploration, and narrated in the words of the famous explorer’s own son.
[Cox, *A Reference Guide to Travel Literature* p.10].
rh: 12661
- 29 CONNOLLY, James B. *Steel Decks.* New York: Charles Scribner’s, 1925. \$35.00
Octavo, original gray cloth , lettered in black. Spine slightly sunned, covers a little dust soiled, else fine. First edition.

[Lilly List III. Lewis, *Books of the Sea*, p.41].
rh: 27194

- 30 CONNOLLY, James B[rendan]. *Hiker Joy*. New York: Charles Scribner's Sons, 1920. Illustrated by N. C. Wyeth. Octavo, original red cloth lettered in blind and gilt. Spine slightly cocked and lightly sunned, else fine. First edition. [Allen p. 231. Dykes 135].
rh: 26625 \$75.00
- 31 CONRAD, Joseph. *An Outcast of the Islands*. New York: D. Appleton, 1896. Octavo, original green cloth blind-stamped in black and red, spine gilt-lettered and stamped in black. Spine very lightly browned and spine heel very lightly split, contemporary inscription in ink on front free endpaper, fine. First U.S. edition with 10 pages of advertisements. Passages depicting love making between Willems and Aissa were removed from this edition because the title was intended for inclusion in a family library series. The American editors supplied their own linking passages where necessary! Appleton reprinted this text once in 1921, after which the plates were purchased by Doubleday, Page, which reprinted the novel in 1916, 1917, and 1922, before discarding the plates in favor of their Sun-Dial Edition setting of the text. [Cagle A2b(2), binding a. Keating 6. S & W 524].
rh: 2106 \$650.00
- 32 CONRAD, Joseph. *Tales of Hearsay*. London: T. Fisher Unwin, (1925). Octavo, original dark green ribbed cloth, gilt-lettered spine and cover, pictorial dust jacket (a bit worn). Spine a tad darkened, endpapers with slight offset from dust jacket, else fine. First edition. With a preface by Cunninghame Graham. The stories included in this posthumous volume are *The Warrior's Soul*, *Prince Roman*, *The Tale* and *The Black Mate*, all of which had been privately printed between 1917 and 1922. The title of the collection is apparently one which Conrad himself had planned to use for a future collection of short stories. [Keating 193. Smith 27].
rh: 27822 \$135.00
- 33 CONRAD, Joseph. *The Rescue. A Romance of the Shallows*. London: J. M. Dent & Sons Ltd, 1920. Octavo, original green blind stamped cloth, gilt-lettered spine. Spine slightly sunned, minimal silverfishing on covers, rear hinge weak. First English edition. This novel caused Conrad great grief in its writing, and was finished twenty-three years
\$40.00

after it was begun. Conrad started the story while on his honeymoon in 1896, and he intended to have it published by Fisher Unwin as the last novel owed to him under a contract which started with the publication of *Almayer's Folly*. Serial rights to the story were purchased by the *Illustrated London News* in 1898, but he wrote to Mrs. E.L. Sanderson: "...it is an inextricable mess. Dates are knocked over like ninepins: proofs torn to rags: copyrights trampled under foot. The last shred of honour is gone, —also the last penny". When he did at last finish the novel in May of 1919, he was not displeased with it, but he did regard it as "conventional", and hoped it would therefore be a popular and financial success.

[Cagle A49a(1). Keating 131. Smith 23. Wise 55. S & W 525 (U.S. edition)].

rh: 28600

- 34 COOPER, J[ames] Fenimore Cooper. *Cooper's Sea Tales*. New York: Stringer and Townsend, 1856, 1857. Four volumes. Octavo, three quarter brown smooth calf, spines with raised bands, extra gilt, brown and green spine labels lettered in gilt, over marbled boards, all edges marbled, marbled endpapers. Slight scuffing and rubbing, else fine. \$125.00

These early reprints consist of the following titles:

The Pilot: A Tale of the Sea.

The Red Rover; A Tale.

The Water-Witch, or, the Skimmer of the Seas. A Tale.

The Two Admirals. A Tale.

rh: 27982

- 35 COOPER, James Fenimore. *Mark's Reef; or, The Crater. A Tale of the Pacific*. London: Richard Bentley, 1847. Three volumes, complete. Octavo, rebound in brown cloth lettered in gilt, new endpapers. Pages a little browned, else fine. First English edition, preceding the American. Bound with half titles, as issued. \$600.00

Issued in the U.S. under the title *The Crater*.

[BAL 3924 (located only two copies - Harvard and Yale). Spiller & Blackburn 47].

rh: 24499

- 36 DANA, Richard Henry. *Two Years Before the Mast. A Personal Narrative of Life at Sea*. New York: Harper & Brothers, 1840. 12mo, expertly rebaced preserving original spine strip, brown cloth, lettered in gilt on spine. First edition, binding B, state one. ALs laid in. "Dear Sir / I have been waiting in the hope of being able to give definite answers to your enquiries and to previous ones, but illness in the family has kept us in doubt. I shall determine in a few days what to do, and I will write you immediately after./ Truly yrs, / Richd H. Dana / 37 Chestnut St., ap. 30 / W.W. \$3,000.00

Greenough, Esq. /56 Temple St.” and on verso it is written “R H Dana BO? April, 1864 30?”.

“The Family Library No. CVI” within an black frame on the spine.

[Zamorano Eighty #26. BAL 4434].

rh: 25934

- 37 DAVIDSON, Louis B and DOHERTY, Eddie . *Strange Crimes at Sea*. Introduction by William McFee. New York: Thomas Y. Crowell Company, (1954). Illustrated by Gordon Grant. Octavo, original scarlet cloth lettered in gilt, pictorial dust jacket (light rubbing, few nicks with slight loss of paper). Edges a little rubbed, bookplate on front pastedown, else fine. First edition. \$25.00
rh: 26995
- 38 DAVIS, A. Kennard. *The Gentle Captain*. London: Jonathan Cape, (1954). Illustrated by David Cobb. Octavo, original blue boards pictorially stamped in lighter blue, lettered in blue, pictorial dust jacket (the white in the jacket slightly browned). Front cover with pin prick stabholdes on upper part, else fine. First edition. Author’s first book. \$60.00
rh: 28688
- 39 DAY, Beth. *Passage Perilous*. New York: G. P. Putnam’s Sons, (1962). Octavo, original blue cloth spine lettered in gilt, gray boards, pictorial dust jacket (light rubbing to spine ends). Fine. First edition. \$20.00
rh: 26256
- 40 DAY, Holman. *Clothes Make the Pirate*. New York: Harper & Brothers, 1925. Octavo, original black cloth lettered in yellow. Fine. First edition, secondary binding. \$25.00
Nautical adventure novel “woven around the formidable and alluring figure of Dixy Bull, pirate and terror of the Maine coast.” Basis for the 1925 black and white silent film directed by Maurice Tourneur and starring Leon Errol and Dorothy Gish.
[Lilly, *Eighty-Nine Good Novels of the Sea, The Ship and the Sailor*, Lists II & III].
rh: 26328
- 41 DEWAR, J. Cumming. *Voyage of the Nyanza R.N.Y.C. Being the Record of a Three Years’ Cruise in a Schooner Yacht in the Atlantic and Pacific, and Her Subsequent Shipwreck*. Edinburgh: William Blackwood and Sons, 1892. Illustrated, including \$60.00

- fold out map. Octavo, green cloth lettered in gilt. Large stain on spine, spind ends rubbed, bubbling on lower edge rear cover, edges a bit dust soiled, front joint starting. First edition.
With appendices and index. Includes interesting material on Jpan and the Ainu, as well as Peru, Easter Island, Tahiti and the Falklands.
rh: 14483
- 42 DIBNER, Martin. *The Deep Six*. Garden City: Doubleday & Company, 1953. \$10.00
Octavo, original blue cloth lettered in blue, pictorial endpapers, pictorial dust jacket (spine and upper edge a little browned, spine ends slightly nicked). Upper edge a tad browned, small name in ink on front free endpaper, else fine.
rh: 26373
- 43 DRURY, W.P. *Bearers of the Burden. Being Stories of Land and Sea*. London: \$50.00
Lawrence & Bullen, Ltd, 1899. Octavo, original orange cloth pictorially stamped in black on front cover and spine, lettered in black on cover and in gilt on spine. Barely rubbbed, embossed on front cover, with large contemporary private library label affixed to front pastedown, else fine. First edition.
[Lewis pp. 47, 52. S & W 709].
rh: 23104
- 44 ELLIOTT, Danial, Compiler. *Maritime History. A Hand-List of the Collection in the \$30.00
John Carter Brown Library (1474 to ca. 1860)*. Providence, Rhode Island: The John Carter Brown Library, 2005. Quarto, original blue cloth, stamped in black lettered in silver on spine and front cover. New. Revised edition.
The entries are presented in topical sections. Within each section the entries are arranged in chronological order. Each separate entry is numbered and contains the author's name, a short title of the item, the place and date of publication, and most of the time, the name of the printer. Usually the number of pages is also given, and in some cases a more elaborate collation. There is also an author and title index.
rh: 25809
- 45 ELLSBERG, Edward, Captain. *Men Under the Sea*. New York: Dodd, Mead & \$20.00
Company, (1939). Octavo, original green cloth lettered in gilt, pictorial dust jacket (with loss of paper upper left corner front cover, some rubbing). Fine. Reprint.
rh: 28630

-
- 46 EVANS, Robert Frank. *Notes on Land and Sea 1850*. Boston: Richard G. Badger, (1922). Octavo, original blind stamped red cloth, paper label on spine. Spine slightly browned with paper label lightly chipped and browned, spine ends lightly rubbed at top and bottom, endpapers cracked over inner joints; a few pencil marking (by Lewis ?), albeit a nice copy. First edition. With Oscar Lewis' signature on front end paper. rh: 13121 \$30.00
- 47 FENN, G. Manville and RUSSELL, W. Clark et al . *Stories of the Sea*. London: Ernest Nister. Circa, (1910). Illustrated with many fullpage and intext drawings, full colour frontispiece. Quarto, pictorial coloured glazed boards, red cloth, terminal endpapers with advertisements for other Nister publications. Brown ink inscription dated 1926 on front free endpaper, light browning (as usual) of pages, else fine . (probable) First edition . Printed in Bavaria. rh: 23008 \$175.00
- 48 FIELD, Bradda. *Miledi. Being the Strange Story of Emy Lyon, a Blacksmith's Daughter, Who Married His Britannic Majesty's Envoy Extraordinary and Minister Plenipotentiary at the Court of Naples and Became, Emma, Lady Hamilton, Companion of Royalty and the True Friend of Vice-Admiral Lord Nelson, K.B. Duke of Bronte. A Romantic Biography Narrated by* London: Constable & Co. Ltd, (1942). Frontispiece portrait of Lady Emma as a Vestal by George Romney. Thick octavo, original blue cloth lettered in silver, pictorial dust jacket (a bit worn). Edges slightly dust soiled, bookplate and name in pencil on front free endpaper. First edition. With:
FIELD, Bradda. *Bride of Glory. Being the Strange Story of Emy Lyon, a Blacksmith's Daughter, Who Married His Britannic Majesty's Envoy Extraordinary and Minister Plenipotentiary at the Court of Naples and Became, Emma, Lady Hamilton, Companion of Royalty and the True Friend of Vice-Admiral Lord Nelson, K.B. Duke of Bronte*. New York: The Greystone Press, (1942). Thick octavo, original blue cloth, stamped and lettered in red. Pictorial dust jacket (small chip at lower edge, spine a little faded). Edges a little dust soiled, endpapers a bit browned, else fine. First U.S. edition. This "romantic biography" is superior to the usual novel surrounding the extraordinary life of Lady Hamilton. It contains a number of intriguing references and anecdotes concerning her early life and her relationship with nelson. Of particular interest is the Index of Characters running to 35 pages and providing a useful source of biographical references. The portraits may suffer from wartime reproduction but they have been chosen with care and include a portrait of Admiral John Willet Payne, said to be the father of Emma's first child. [S & W 788]. rh: 24255 \$165.00

- 49 FINNEY, Jack. *From Time to Time*. New York: Simon & Schuster, (1995). \$15.00
Illustrated. Octavo, gray boards, black cloth spine lettered in gilt, pictorial dust jacket (fine). Remainder mark on bottom pages. As new. First edition.
The Titanic plays a part in the story which is not inconsequential and ends with the sinking of th ship, in this sequel to Finney's Time and Again..
rh: 7637
- 50 [FISCHER, Anton Otto] . FISCHER, Katrina Sigsbee . *Anton Otto Fischer. Marine Artist. His Life and Work*. Sussex: Teredo Books, 1977. Profusely illustrated. \$75.00
Quarto, cloth, pictorial dust jacket. Glue residue on front free endpaper, else fine.
First edition.
Includes a biographical sketch, list of illustrations, and notes.
rh: 40087
- 51 FLEXNER, James Thomas. *Steamboats Come True. American Inventors in Action*. \$20.00
Boston: Little, Brown and Company, (1978). Illustrated. Quarto, original blue cloth pictorially stamped and lettered in silver, map endpapers, pictorial dust jacket (a little unevenly sunned). Fine. Later edition.
With a new foreword and new illustrations.
[Not in Gephart].
rh: 27661
- 52 FOLLETT, Wilson. *No More Sea*. London: Henry Holt and Company, (1933). \$40.00
Octavo, original brown cloth decorated and lettered in green, pictorial dust jacket (spine a little browned and a few small chips). Fine. First edition of the author's first novel.
rh: 25092
- 53 GALE, George. *A Collection of Nine George Gale Etchings of Whaling and the Sea*. \$10,000.00
Image areas vary from approximately 8-1/2 x 7 to 13-3/4 x 17-1/2 inches, overall 10 -1/2 x 8-1/2 inches to approximately 15-1/2 x 19-1/2 inches. Framed and glazed in black and gilt frame. Fine.

George Gale was born in Bristol, Rhode Island in 1893 and died in 1951. He was not eager for formal education, so Gale left for New York by signing on as a hand on a freighter. He kept a log of this voyage - all pencil illustrations of the passage. In the mid 1920s he served as mate on the commercial schooner *Coral* out of New Bedford, which

served the outer islands of Martha's Vineyard and Nantucket. He left the sea after several years and took to a ferry-boat which gave him time for etching. He became a student of the whaling industry and was thought of as a master sailor, boatbuilder and rigger. During the 1930s he received formal art training at the Rhode Island School of Design for four years and then quit to return to the sea. During this time Gale built two small schooners, *Stormalong* which later was followed by *Sharpshooter*. A story about him and his boats appeared in *Yankee Magazine* calling them the smallest schooners in the world. After Gale's death *Sharpshooter* joined the Barrington Yacht Club Fleet. Gale was quartermaster of the ferryboat "*Bristol*", at Bristol, Rhode Island and served also as the Ship Keeper of the *Charles W. Morgan*, New Bedford's last whaling ship, now on permanent display in Mystic Seaport.

His etchings were printed on a press built of white oak, braced with ship's knees, turned by means of a schooner's wheel, in a shed in his yard. Some of his etchings were added to the collection of the Metropolitan Museum of Art, New York, and many art dealers tried to persuade Gale to devote himself entirely to his art, but, as a friend described him, "he's as salty as a piece of driftwood and looks like a changeling of the sea." The New Bedford Whaling Museum recently acquired their collection of George Gale material from his estate. Gale is recognized as one of Rhode Island's premiere nautical artist, and also the most knowledgeable artist of the whaling industry.

This collection of nine etchings deal with scenes from life on board a whaler and are full of action and vigour. The images are of the men working the whaler, harpooning from a small boat, a portrait of the first mate. One of the images is a recording of an actual event, a whale that sank a ship!

"*Kathleen*, Rammed and Sunk by a Sperm Whale, 1902"

"Darting the Iron"

"Lancing a Whale"

"Hoisting the Whale Boat"

"Ships that Pass"

"Drying Sails Bark *Greyhound*"

"The Mate"

"Hove Down"

"*John R. Manta* Lowering Boats".

[See: Brewington, M.V. and Dorothy *Kendall Whaling Museum Prints*. Sharon, Massachusetts: Kendall Whaling Museum, 1969. Pp.15 and 158-160 for pictures of

fifteen etchings by Gale (none of which duplicate ours). *Scribner's Magazine*. December, 1928. Article on George Gale titled "Whalers and Whaling". Illustrated with eight etchings by Gale including four of ours ("Lancing a Whale"; "The Kathleen Rammed and Sunk by a Sperm Whale, 1902"; "Hoisting the Whater-Boat" and "Darting the Iron" pp. 667-679. Gale is listed in Benizet and Mallet's *Index of Artists*]

Sold as a group only.
rh: 19350

- 54 GALLICO, Paul. *The Poseidon Adventure*. New York: Coward-McCann, (1969). Octavo, blue boards lettered in gilt, pictorial dust jacket (rear flap with crease). Spine a tad cocked, else fine. First U.S. edition. \$30.00
rh: 9054
- 55 GILPATRIC, Guy. *Half-Seas Over*. New York: Dodd-Mead & Company, 1932. Octavo, original light blue cloth lettered in blue, pictorial dust jacket (a little worn at edges). Spine ends and upper edge a little sunned, else fine. First edition. Rare in dust jacket. \$125.00
[Lewis, pp. 66-67. See S & W 925 for later printing].
rh: 28691
- 56 GILPATRIC, Guy. *The Canny Mr. Glencannon*. New York: E. P. Dutton & Company, 1948. Octavo, original green boards, lettered in gilt, pictorial dust jacket (a bit worn). Spine a tad darkened, edges very slightly rubbed. First edition. The further adventures of Scotch whiskey loving Mr. Colin Glencannon, walrus mustached Chief Engineer of the tramp feighter Inchcliffe Caste. \$30.00
[See S & W 926 for reprint].
rh: 27823
- 57 GOLDBERG, Barney. *Channel Fever*. New York: Jonah, 1967. Octavo, original tan cloth, black cloth spine, lettered in black and silver, pictorial dust jacket (spine a trifle browned). Spine ends a little rubbed, else fine. First edition . \$20.00
Author's first novel.
rh: RH1096
- 58 GOODRICH, Marcus. *Delilah*. New York: Farrar & Rinehart, (1941). Illustrated \$10.00

-
- by Earle Winslow. Octavo, original gray cloth lettered in blue and gilt, pictorial endpapers, top edges stained blue. Fine. First edition.
[Lilly List II. S & W 943].
rh: 28627
- 59 GREY, Zane. *Tales of Tahitian Waters*. New York: Harper & Brothers, 1931. \$950.00
Profusely illustrated with photographs taken by the author. Quarto, original green cloth lettered in gilt, pictorial endpapers. Spine slightly sunned, else fine. First edition ("I-F" = September, 1931), first binding.
rh: 28051
- 60 GRIFFIN, Gwyn. *An Operational Necessity*. New York: G.P. Putnam's Sons, \$10.00
(1967). Octavo, original blue cloth decorated and lettered in gilt, yellow endpapers. Spine very slightly faded, upper right corner slightly bumped, else fine. First edition.
[S & w 969].
rh: 28613
- 61 GRINNELL, Mrs. Oliver et al. *American Big Game Fishing*. Eugene V Connett, \$600.00
Editor. New York: The Derrydale Press, (1935). Illustrated by Lynn Bogue Hunt and from photographs, drawings and maps. Quarto, original blue ribbed cloth stamped in gilt with elaborate borders on front cover, lettered and decorated in gilt on spine, top edges gilt, blue patterned endpapers. Spine a little sunned, corners slightly rubbed, rear cover with a few tiny white spots, else fine. Regular edition. One of 850 copies, designed and printed by Eugene V. Connett.
One of the chapters "Marlin Off Cuba" is written by Ernest Hemingway.
[Siegel #86].
rh: 28190
- 62 HACKMAN, Gene and LENIHAN, Daniel. *Wake of the Perdido Star: A Novel of \$15.00
Shipwrecks, Pirates and the Sea*. New York: Newmarket Press, 1999. Octavo, boards, cloth spine, pictorial dust jacket. Fine. First edition.
rh: 41079.
- 63 [HAINSELLIN, Montagu T.]. *Grand Fleet Days*. London: Hodder and Stoughton, \$25.00
n.d. Octavo, original green cloth lettered in gilt and blind. Spine gilt a bit darkened, old name in ink on front pastedown, else fine. First edition.

[S & W 1001].

rh: 27294

- 64 HALLET, Richard Matthews. *Trial by Fire. A Tale of the Great Lakes*. Boston: Small, Maynard and Company, (1916). With a frontispiece by O.E. Cesare. Octavo, original green cloth lettered in gilt. Very light spotting of covers, minimal rubbing of edges, large felt pen name on front pastedown, some soiling of edges. First edition. [Lewis, pp. 41, 64-65]. \$35.00
rh: 24951

- 65 HANNA, Warren L. *Lost Harbor. The Controversy over Drake's California Anchorage*. Berkeley: University of California Press, (1979). Profusely illustrated. Octavo, blue cloth lettered in silver, map endpapers, pictorial dust jacket (fine). Fine. First edition. \$25.00

Hanna spent 25 years on the project and has no definitive answer but makes for interesting reading and hundreds of clues. With 10 pages of bibliography.

rh: 7895

- 66 HAWKESWORTH, John. *An Account of the Voyages Undertaken by the Order of His Majesty for Making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour: Drawn up from the Journals Which Were Kept by the Several Commanders, and From the Papers of Joseph Banks, Esq.* London: W. Strahan and T. Cadell, 1773. Three volumes. [12], xxxvi, [3], [1, blank], [458, numbered 678, omitting 140-360]; [1, blank], xv, [1], (1)-410; [6],(411) -799, [1, blank] pp. . Illustrated with engraved plates and charts (some folding) all in clean and crisp condition, no tears or brown spots, with the exception of "Hawkin's Maidenland" which is a little browned with some spotting in right margin, and "Queen Charlotte Island" bound upside down at p. 578 not 577 as called for in volume I, also lacking (as is usual in the first edition) "Chart of the Streights of Magellan" ; volume II is missing "Chart of New Zealand" at p. 281; all plates and charts in volume III are present and in fine condition. Quarto [leaf size 28.5 x 23 cm), three-quarter brown calf over marbled boards, gilt lettered spine labels in red and green morocco, all edges sprinkled, marbled endpapers. Spines a bit rubbed with slight loss of leather at top of volume I, covers slightly rubbed, some moderate water staining primarily in lower margin only affecting a few leaves in volume I, moderate waterstain about 3/4 height of first 11 leaves in inner margins of volume II, very minor waterstain upper right margin affecting 4 leaves of volume III, spine labels lacking on volume III; leaf 557/558 with small closed tear in right margin. First edition. With the bookplate of Thomas Erskine [of] Linlathen (1788) \$5,000.00

-1870) in each volume. Erskine was an outstanding revisionary and constructive lay theologian in the early part of the 19th century and was, with his good friend the Reverend John Mcleod Campbell, one of Scotland's most important nineteenth century constructive theologians.

“On his first voyage, 25 August 1768 to 12 July 1771, Cook circumnavigated New Zealand and for the first time explored the east coast of Australia...of which he took possession for Great Britain; he also sailed through the straits separating New Guinea and Australia. On the second, and historically most important, voyage (13 July 1772 to 30 July 1775) he began by cruising as far south as possible around the edge of the antarctic ice. He again visited New Zealand and, cruising through the Pacific, discovered, or explored again, many of the islands, in particular New Caledonia, Palmerston and Norfolk Islands, Easter Island, the Marquesas, New Hebrides, Tonga, the South Sandwich Islands and South Georgia. “The third voyage (11 July 1776 to 4 October 1780) was undertaken to find the North-West Passage from Europe to the East. After again visiting Tasmania, New Zealand and many Pacific Islands, Cook sailed on to North America, discovering on the way the Cook Islands and the Hawaiian group. He charted the North American coast from Oregon as far north as the Bering Strait, where ice turned him back. On the way back the great explorer was killed [in 1779] in a fight with natives in Hawaii. “Cook earned his place in history by opening up the Pacific to western civilization and by the foundation of British Australia. The world was given for the first time an essentially complete knowledge of the Pacific Ocean and Australia, and Cook proved once and for all that there was no great southern continent, as had always been believed. He also suggested the existence of antarctic land in the southern ice ring, a fact which was not proved until the explorations of the nineteenth century. “Cook was a brilliant navigator and hydrographer, and excellent administrator and planner, and probably the first sea captain to realize the importance of preserving the health and well-being of his crew” (Printing and the Mind of Man). These voyages of discovery were also the first to carry illustrations by professional artists (notably Parkinson, Hodges, and Webber). The volumes are justly famous for their splendid plates, many of which were engraved by Bartolozzi..

[Hill p. 139. See also PMM 223].

rh: 27223

- 67 HERM, Heinrich. *The Voyage*. Translated from the German (Maira) by Margaret Goldsmith. New York: Farrar & Rinehart, (1934). Octavo, original blue cloth lettered in silver. The spine a tad faded and cocked, else fine. First edition. rh: 26062 \$35.00
- 68 HEYERDAHL, Thor. *The Ra Expeditions*. Translated by Patricia Crampton. New York: Doubleday & Company, 1971. Illustrated with colored photographs, many full \$35.00

-
- page. Octavo, original green cloth, spine lettered in gilt, pictorial endpapers, pictorial dust jacket (lightly rubbed and dust soiled). Top and bottom edges minutely stained, else fine. First U. S. edition.
rh: 13611
- 69 HICKMAN, Paul. *International Port of Call. An Illustrated Maritime History of the Golden Gate*. Woodland Hills, California: Windsor Publications, (1984). Profusely illustrated with photographs and plates, many in colour. Quarto, brown cloth lettered in gilt, pictorial dust jacket (fine). Bookplate on half title, else fine. First edition.
rh: 8182 \$35.00
- 70 HOLMES, Robert. *Walter Greenway Spy and Hero. His Life Story*. Edinburgh: William Blackwood and Sons, 1917. Octavo, original green cloth lettered in gilt. Spine slightly cocked, slight foxing on edges and endpapers, else fine. First edition. [S & W 1131].
rh: 25863 \$60.00
- 71 HUGHES, John Scott. *Little Ships*. New York: E. P. Dutton & Co. Inc, (1933). Illustrated by Frank Mason. Octavo, original blue cloth decorated and lettered in white. Spine a little sunned, and slightly rubbed at ends, else fine. First edition. With publisher's review slip laid in.
rh: 28142 \$25.00
- 72 INNES, Hammond. *Sea and Islands*. London: Collins, 1967. Octavo, blue boards lettered in gilt, pictorial dust jacket (fine). Fine. First edition.
rh: 28612 \$15.00
- 73 JACOBS, W. W. *Sea Urchins*. London: Lawrence and Bullen, 1898. Octavo, original orange cloth pictorially stamped and lettered in black and gilt, in double cloth slipcase. Spine a tad browned (gilt bright), covers slightly dust soiled with a couple tiny spots, endpapers with very slight foxing, else fine. Seventh edition. The front cover illustration has the famous mistake of the sailor's feet placed on the wrong legs.
rh: 28693 \$15.00

-
- 74 JENKINS, Geoffrey. *A Twist of Sand*. London: Collins, 1959. Octavo, original blue cloth lettered in gilt, pictorial dust jacket (fine). Fine. First edition. [S & W 1239].
rh: 28625 \$20.00
- 75 JENKINS, Geoffrey. *Hunter Killer*. London: University of London Press Ltd., 1966. Octavo, purple boards lettered in gilt, pictorial dust jacket . Fine. First edition. [S & W 1237].
rh: 23102 \$50.00
- 76 JORDAN, Humfrey. *No Charts for the Job*. London: Hodder and Stoughton, (1956). Octavo, green boards lettered in gilt, pictorial dust jacket (a little worn). Discoloured at bottom edge of covers, edges a little foxed. First edition. [S & W 1285].
rh: 28611 \$20.00
- 77 KEMBLE, John Haskell. *San Francisco Bay. A Pictorial Maritime History*. New York: Bonanza Books, (1957). Profusely illustrated. Quarto, light blue boards, blue cloth spine lettered in blue, endpaper maps. Spine a bit sunned, edges, preliminary and terminal leaves a trifle foxed, one very small gouge on front cover .
rh: 14297 \$20.00
- 78 KENT, Alexander. *With All Dispatch*. New York: G.P. Putnam's Sons, (1989). Octavo, burgundy spine lettered in gilt, gray boards, pictorial dust jacket (fine). Slight browning to top of pages, else fine. First U.S. edition.
rh: 28628 \$25.00
- 79 KESEY, Ken. *Sailor Song*. (New York): Viking, (1992). Octavo, cream cloth spine lettered in gilt, boards, pictorial dust jacket (fine). Remainder mark, else fine. First edition.
rh: 19422 \$25.00
- 80 KLAXON, pseudonym of John Graham Bower (1886? - 1940?). *H. M. S.* Edinburgh: William Blackwood and Sons, 1918. Octavo, original blue cloth pictorially stamped \$50.00

-
- lettered in gilt and black, no dust jacket. Spine a tad dulled, else fine. First edition.
[S & W 296].
rh: 24950
- 81 KRYTHE, Maymie. *Port Admiral Phineas Banning 1830 - 1885*. San Francisco: California Historical Society, 1957. Quarto, original brown cloth lettered in gilt, pictorial dust jacket. Fine. First edition. \$50.00
rh: 26535
- 82 LASKIER, Frank. *My Name is Frank*. Introduction by William McFee. New York: W. W. Norton & Company, (1942). Octavo, two tone, blue and white, spine and boards lettered in white, pictorial dust jacket (two tears (closed) on front panel, nick and tear on rear panel, spine a tad faded). Spine unevenly sunned (where dustjacket is white rather than blue), else fine. First U.S. edition. \$35.00
The English edition does not have the introduction by McFee.
rh: 26061
- 83 LEHMANN, R. C. et al. *The Complete Oarsman*. Philadelphia: George W. Jacobs & Co, [1908]. Illustrated. Octavo, original green cloth lettered in white. Spine browned and ends rubbed, cover edges a little browned, else fine. First U.S. edition. \$135.00
rh: 28086
- 84 LEWIS, Alfred Henry. *The Story of Paul Jones. An Historical Romance*. New York: G.W. Dillingham, (1906). Illustrated by Seymour M. Stone and Phillipps Ward. \$40.00
Octavo, original green cloth pictorially stamped in darker green and gilt, lettered in white. Lettering on spine a little rubbed, spine slightly cocked, name in in on front free endpaper, else fine. First edition.
[Lewis p. 35, mis-titled *With John Paul Jones*. S & W 1491].
rh: 23770
- 85 LINCOLN, Joseph C. *Fair Harbor A Novel*. New York: D. Appleton and Company, 1922. Octavo, original red cloth, lettered in gilt, pictorial dust jacket front panel almost separated from spine, light loss of paper, rubbed). Ink inscription on front free endpaper, else fine. First edition. \$40.00
[S & W 1504].
rh: 25862

- 86 LITTLE, Captain George. *The American Cruiser; A Tale of the Last War*. Boston: Wm. J. Reynolds and Company, 1847. Illustrated by Hammatt Billings. Octavo, original black cloth decoratively stamped in blind, lettered in gilt on spine. Covers a bit rubbed and with some small blue stains on rear, spine ends a little worn, name in ink on front pastedown with slight abrasion of paper, slight browning and foxing throughout. Second, retitled edition. \$150.00
- The book is a novel of the American Navy in the War of 1812. Little had published his memoirs *Life on the Ocean* in 1843 and followed with a fictionalized narrative that was first issued at Boston in 1846 as *The American Cruiser; or, The Two Messmates. A Tale of the Last War*. Two editions with the present title appeared in 1847 and 1848 and a final edition entitled *The American Cruiser's Own Book* appeared in New York in 1849. The first edition of 1846 contained only eight plates and no mention of Billings; the celebrated illustrator was featured on the title-page of this edition.
- [Wright I, 1700, and see 1699, 1700a & 1700b. Hamilton, 402, and see 1501. Sabin 41512 (this edition). S & W 45].
- rh: 24645

- 87 LONDON, Jack. *A Son of the Sun*. Garden City: Doubleday, Page & Company, 1912. Illustrated by A. O. Fischer and C. W. Ashley. Octavo, original blue cloth pictorially stamped and lettered in brown, white and gray. Spine a trifle cocked, very slight rubbing of extremities, vertical waterstain in upper margin preliminary leaves-p. 10, light occasional browning, albeit an attractive copy. First edition. \$175.00
- [BAL 11937].
- rh: 27210

Striking Poster for the Classic Film

- 88 [LONDON, Jack]. *The Sea-Wolf*. Cleveland, Ohio: The Continental Lithographic Corporation, n.d. Lithograph printed in colour. Overall size 40-7/8" x 26-7/8", Shrink-wrapped and mounted (not laid down) on foam board. At one time folded in eights, folds barely noticeable, two thumb tack rust stain holes in upper margin, else fine. \$1,000.00
- Movie poster for the 1941 Warner Brothers production of London's grim tale. Directed by Michael Curtiz this nautical film noir had an all-star cast headed by Edward G. Robinson as Wolf Larsen, John Garfield as George Leach and Ida Lupino as Ruth. Also featured were Alexander Knox, Barry Fitzgerald, Gene Lockhart and Howard da Silva. Previous versions of *The Sea Wolf* were made by: Bosworth, 1913; Paramount, 1920; PDC, 1925; and Fox, 1930. Remade as : *Barricade* (Warners, 1950): and *Wolf Larsen* (Allied Artists, 1958).
- Together with a complete set of eight lobby cards depicting scenes from the movie, (1947 re-release), with the original envelope.

(See illustration on back cover).

rh: 1763

- 89 LOTI, Pierre. *An Iceland Fisherman (Pêcheur d'Islande)*. Translated from the French by Guy Endocore. Alhambra, California: Private Press of C. F. Braun & Co, 1957. Illustrated by Joe Mugnaini. Royal octavo, original blue morocco spine lettered in gilt over marbled boards. Spine and upper edges a little browned, else fine. One of 1,500 copies. \$40.00
rh: 28717
- 90 LOW, Chas. Rathbone Lieut.. *Her Majesty's Navy including Its Deeds and Battles*. London: J. S. Virtue & Co, [1890-1893]. Six volumes. With 46 colour chromolithographed full page illustrations by Christian Symons and W. Fred. Mitchell. Quarto, original blue cloth decoratively stamped and lettered in red, all edges gilt, brown endpapers. Volume V spine and covers unevenly faded, some corners and spine ends a little rubbed, occasional slight foxing, a couple of tissue guards with slight loss of paper, bookplates, college library stamp on title pages, albeit a nice set. First edition. This work was issued in 22 parts unbound; in 7 parts in wrappers, in this 6 volume set in cloth and also in a three volume set in cloth. The images were expressly painted for the work by the artists, and the author, Lieutenant Low had written several previous books on the Royal Navy's battles, explorations and heroes. This set was considered a masterpiece of publishing and illustration at the time, and the chromolithograph plates are truly splendid, many of them showing individual ships, particularly early nineteenth century ones not often depicted elsewhere. \$900.00
rh: 23858
- 91 LOWELL, Robert. *The Voyage and Other Versions of Poems by Baudelaire*. London: Faber and Faber, (1968). Frontispiece and other illustrations by Sidney Nolan. Large quarto, original gray cloth, spine decoratively stamped and lettered in gilt, rose endpapers, pictorial dust jacket (rear cover a little dirt soiled and one small scratch). Fine. \$40.00
rh: RH2205
- 92 MAHAN, A.T. *The Gulf and Inland Waters*. New York: Charles Scribner's, 1883. Illustrated with maps, some folding. Octavo, original blue cloth pictorially stamped in blind, lettered in gilt on cover and spine. Minute rubbing of edges, else fine. First edition of the author's first book. \$200.00
rh: 5539

- 93 MAHAN, Captain A. T. *The Influence of Sea Power Upon History 1660 - 1783*. Los Angeles: Sampson Low, Marston & Company, (1880). Quarto, original blue cloth pictorially stamped in gilt on front cover, lettered in gilt, top edges gilt. Rear cover with water staining which also has faded cloth (interior not affected), slight rubbing of extremities, else fine. First English edition.
rh: 28603 \$50.00
- 94 MARIUS , Duvall. *A Navy Surgeon in California 1846-1847. The Journal of Marius Duvall*. Edited by Fred Blackburn Rogers. San Francisco: John Howell, 1957. Frontispiece portrait and two fold out circulars. Octavo, wine colored cloth, pictorially stamped in white, lettered in gilt. A few small bumps to covers, slightly cocked, else fine . One of 600 copies. Designed and printed by Lawton Kennedy. With appendix and index.
rh: 14384 \$50.00
- 95 MARMUR, Jacland. *Wind Driven. A Romance of a Southern Seaboard*. London: Eveleigh Nash & Grayson Limited, (1930). Dust jacket illustrated by E. Lucchesi. Octavo, original black cloth pictorially stamped and lettered in red, pictorial dust jacket (spine very lightly faded, a few water stains, a very nice bright copy). Black colour on cloth a little unevenly faded, else fine. First English edition of the author's first book. Jacland Marmur was born in Poland, February 14, 1901 and died in San Rafael, California in 1970. He was brought to the United States at an early age and after graduation from high school he took to the sea for thirteen years, then settled in California. He earned a wide reputation as a writer of sea stories. Some of his books were *The Sea and the Shore* (1941); *Sea Duty* (1944); and *Andromeda* (1947).
rh: 25292 \$90.00
- 96 MASEFIELD, John. *The Bird of Dawning*. London: William Heinemann, (1933). Octavo, original blue cloth lettered in gilt. Spine faded, edges with foxing, first c. 20 pages with foxing in lower right corner, else fine. First (trade) edition. [S & W 1706. Lilly List III].
rh: 28608 \$40.00
- 97 MASEFIELD, John. *Victorious Troy or the Hurrying Angel*. London: William Heinemann, (1935). Octavo, original blue cloth lettered in gilt, pictorial endpapers. Spine a little sunned, else fine. First edition. \$10.00

[Lilly List III].

rh: 28635

- 98 MCKAY, Richard. *Some Famous Sailing Ships and Their Builder Donald McKay. A Study of the American Sailing Packet and Clipper Eras, with Biographical Sketches of America's foremost Designer and Master-BUILDER of Ships, and a Comprehensive History of his Many Famous Ships.* New York: G. P. Putnam's Sons, 1931. \$100.00
Illustrated profusely. Thick octavo, original blue cloth, lettered in gilt, pictorial endpapers, pictorial dust jacket (some few tears and slight chipping). Front cover with whitish stain, spine lettering a little rubbed, else fine.
rh: 5463
- 99 MELVILLE, Herman. *Journal Up the Straits October 11, 1856 - May 5, 1857.* New York: The Colophon, 1935. Edited with an Introduction by Raymond Weaver. \$100.00
Octavo, marbled muslin covers, morocco spine label lettered in gilt. Spine a little sunned, else fine. First edition.
BAL quotes a source giving limitation as 650 copies.
[BAL 13690].
rh: 1152
- 100 MELVILLE, Herman. *Omoo.* With an introduction by Van Wyck Brooks. Norwalk: The Easton Press, (1967). Wood engraving by Reynold Stone. Quarto, full blue leather decorated and lettered in gilt, spine with raised bands and gilt, all edges gilt, silk bookmark bound in, marbled endpapers. Fin. Like new. \$45.00
rh: 25306
- 101 MIDDLEBROOK, Louis F.. *History Of Maritime Connecticut During The American Revolution 1775-1783.* Salem: Essex Institute, 1925. Two volumes. Illustrated, \$225.00
coloured frontispieces. Octavo, original blue ribbed cloth with gilt medallions, lettered in gilt, top edges gilt, pictorial endpapers. In publisher's box, pictorial dust jackets (spines very slightly faded). Fine. First edition.
rh: 27515
- 102 MILLER, Max. *The Man on the Barge.* New York: E.P. Dutton, 1935. Each \$30.00
chapter begins with the same illustration of a man standing on a barge smoking a pipe. Octavo, original light green cloth decorated and lettered in silver, pictorial dust jacket

835 Laguna Street, Santa Barbara, California 93101
 (805) 963-1909 facsimile (805) 963-1650

(spine edges slightly rubbed, rear panel lightly dust soiled and with tiny closed tear).

Name and date in ink on front free endpaper, else fine. First edition.

rh: 23960

- 103 MORGAN, Murray. *The Saga of the C.S.S. Shenandoah*. New York: E.P. Dutton & Co, 1948. Illustrated. Octavo, original gray cloth stamped in brown and lettered in gilt on spine, map endpapers, pictorial dust jacket (spine lightly faded). Fine. First edition. \$35.00
 “Not since *Mutiny on the Bounty* has there been such a gripping, true epic of the sea as *Dixie Raider*. The unparalleled career of the Confederate states raider *Shenandoah* is one of the strangest and most dramatic in the annals of naval warfare ... The *Shenandoah* fought the War Between the States singlehanded for months after General Lee - unknown to the raider cruising in distant seas - had surrendered at Appomattox Courthouse” -from dust jacket blurb.
 rh: 24359
- 104 MORISON, Samuel Eliot. *The Maritime History of Massachusetts 1783 - 1860*. Boston: Houghton, Mifflin, 1921. Illustrated. Quarto, blue cloth spine lettered in gilt over blue boards, printed pictorial paper medallion on front cover. Spine darkened, top edges a little browned, else fine. Large paper edition. One of 385 copies. \$150.00
 [Howes M812 with the correction p. 150].
 rh: 28089
- 105 MUNROE, Kirk. *Raftmates. A Story of the Great River*. New York: Harper & Brothers, 1893. Illustrated. Octavo, original green cloth decoratively stamped in silver, lettered in gilt on cover and spine. Spine very slightly darkened and a little cocked, slight rubbing of edges, owner's name stamped on front free endpaper. First edition. \$45.00
 rh: 7854
- 106 MUNROE, Ralph Middleton and GILPIN, Vincent. *The Commodore's Story*. N. p.: Ives Washburn, 1930. Illustrated with photographs. Octavo, original blue cloth pictorially stamped and ruled in blind, lettered in gilt, patterned endpapers. Spine a little sunned (gilt bright), else fine. First edition. Signed by the author on title page. \$300.00
 rh: 28065

835 Laguna Street, Santa Barbara, California 93101
 (805) 963-1909 facsimile (805) 963-1650

-
- NAVY DEPARTMENT *The Deck and Boat Book of the United States Navy.* \$15.00
 Annapolis: Naval Institute, 1916. Illustrated with charts, diagrams, drawings, some
 colour plates. 16mo, original blue cloth lettered in gilt. Name in ink and rubber stamp
 of vendor on front paste-down, lightly rubbed along spine extremities, else fine.
 rh: 7649
- 108 NEILL, Peter, Editor. *American Sea Writing.* (New York): Library of America, \$35.00
 (2000). Octavo, cloth, dust jacket. Fine. First edition.
 (Published price).
 rh: 18005
- 109 NORDHOFF, Charles and HALL, James Norman . *A virtually complete collection of* \$17,500.00
fine First Editions of the works by Nordhoff and Hall. Boston, New York and
 elsewhere: Various publishers, 1916-1966. Various sizes, most bound in cloth, most
 in publisher's dust jackets. Generally in fine condition. First editions and limited
 editions.
 Nordhoff and Hall – their names breathe of the South Seas in fiction and in fact. Charles
 Bernard Nordhoff (1887-1947) was born in England of American parents, raised in
 southern California, and educated at Stanford and Harvard Universities. He drove an
 ambulance in France in 1916 and later joined the Escadrille Lafayette, an event which
 led to meeting fellow aviator James Norman Hall. Disenchanted with the postwar world,
 in 1920 the two writers moved to the tropical island of Tahiti. There they remained
 residents for many years.
- The most famous of their collaborations was a trilogy based on factual records: *Mutiny
 on the Bounty* (1932), *Men Against the Sea* (1934) and *Pitcairn's Island* (1934). The co
 authors also wrote *The Lafayette Flying Corps* (1920), *Faery Lands of the South Seas*
 (1921), *Falcons of France* (1929), *The Hurricane* (1936), *The Dark River* (1938),
Botany Bay (1941), *Men Without Country* (1942) and *High Barbaree* (1945). According
 to the *Dictionary of American Biography*, "it was Nordhoff who provided the narrative
 pace and the action-reaction pattern of character on character, and it was Hall who
 caught the exact descriptive detail and whose deep philosophic introspection gave
 moments of pause and reflection".
- Also contained in the collection is a prophetic letter dated December 24th, 1919, Colfax,
 Iowa, to Mr. James B. Pond, signed "James N. Hall". Octavo, 19 lines. Hall writes
 Pond to thank him "for insisting that I see it through" referring to the lecture tour Hall
 had just completed, which Pond had arranged for him. He goes on "My friend Nordhoff
 and I are starting for Tahiti, in the Society Islands, early in January. We expect to be
 gone for at least a year, and mean to have all sorts of wierd [sic] adventures before we
 return".

This collection is especially notable for the generally excellent condition of the books, including a number of inscribed or signed copies, most in their rare dust jackets.

A complete check list of the 57 titles contained in the collection is available upon request. For sale as a collection.

rh: 18222

- 110 NORTHCLIFFE, Alfred Viscount. *My Journey Round the World*. Edited by Cecil & St. John Harmsworth. Philadelphia: Lippincott, (1923). Illustrated with one fold out map and frontispiece portrait. Octavo, original blue cloth lettered in gilt, top edges gilt. Spine ends and corners a bit rubbed, gilt dulled, name in ink on front endpaper, page before dedication page removed. First U. S. edition .
With appendices and an index.
rh: 14632 \$25.00
- 111 O'BRIAN, Patrick. *The Fortune of War*. London: Collins, 1979. Octavo, original light blue boards lettered in gilt, pictorial dust jacket (not price clipped). Fine. First edition.
rh: 27656 \$400.00
- 112 O'BRIAN, Patrick. *The Fortune of War*. London: Collins, 1979. Octavo, original light blue boards lettered in gilt, pictorial dust jacket (price clipped, else fine). Spine ever so slightly cocked and edges tiniest bit faded, else fine. First edition.
rh: 27660 \$250.00
- 113 O'BRIAN, Patrick. *The Mauritius Command*. London: Collins, 1977. Octavo, green boards lettered in gilt, pictorial dust jacket (price clipped dust jacket with slight loss of text on front flap). Spine a little faded, else fine. First English edition.
rh: 27655 \$225.00
- 114 O'BRIAN, Patrick. *The Reverse Of The Medal*. London: Collins, 1986. Octavo, original green boards lettered in gilt, pictorial dust jacket (fine). Fine. First edition.
rh: 27657 \$650.00

-
- 115 O'BRIAN, Patrick. *Treason's Harbour*. London: Collins, 1983. Octavo, original red boards lettered in gilt, pictorial dust jacket (price clipped). Fine. First edition. \$600.00
rh: 27658
- 116 O'BRIAN, Patrick. *Treason's Harbour*. London: Collins, 1983. Octavo, original red boards lettered in gilt, pictorial dust jacket (price clipped, spine a tad sunned). \$450.00
Spine ever so slightly cocked, fine. First edition.
rh: 27659
- 117 PERTWEE, Roland. *Hell's Loose*. Boston: Houghton, Mifflin, 1929. Octavo, original green cloth, lettered and ruled in red, pictorial dust jacket (spine lightly faded, minor rubbing). Small rubber stamp on lower edges, else fine. First U.S. edition. \$80.00
"A gallant naval officer thwarts a communist dominated general strike" -Clarke (English title *MX-XX.3* also published in 1929, no copy available).
[Bleieler, *Science-Fiction: The Early Years 1769*. Clarke, *Tale of the Future* (1978), p. 57. Locke, *A Spectrum of Fantasy*, p. 174. Bleiler (1978), p. 157. Reginald 11386A].
rh: 25330
- 118 PHAIR, Charles. *Atlantic Salmon Fishing*. Foreword by Richard C. Hunt. New York: Derrydale Press, Illustrated by Ogden M. Pleissner, Robert Nisbet, and from photographs and maps. Large quarto, original green ribbed cloth, decoratively stamped and lettered in gilt, top edges gilt, green patterned endpapers. Spine a bit sunned and spine gilt a little dulled, else fine. One of 950 copies of the Regular Edition, "This is an unnumbered copy for review purposes only". \$500.00
[Siegel #110].
rh: 28201
- 119 PILAT, Oliver. *The Mate Takes Her Home*. New York: Scribner's, 1939. Octavo, original orange cloth ruled and lettered in black. Spine lightly faded, ink notation and rubber stamping on front free endpaper, else fine. First edition. \$20.00
CA retail .
rh: 26329
- 120 POYER, David. *Fire on the Waters*. New York: Simon & Schuster, (2001). \$35.00
Octavo, two toned blue boards lettered in gilt, pictorial dust jacket (As new). As new. First edition. Review copy.

“The opening volume in a gripping new fictional series of the Civil War at sea, from the sailor and novelist who “knows what he is writing about when it comes to anything on, above, or below the water” - The New York Times Book Review.

rh: 21194

- 121 PRECHT, Robert. *Titanic. A Novel*. Translated from the German by Erna McArthur. New York: E. P. Dutton & Co., Inc , 1940. Octavo, original red cloth lettered in gilt on a black band, top edges stained yellow, pictorial dust jacket (spine a tad sunned and front hinge almost split). Spine slightly cocked, edges slightly dust soiled, else fine. First U.S. edition. Very scarce in dust jacket. The first novel about the Titanic.
rh: 28304 \$500.00
- 122 REEMAN, Douglas. *Rendezvous - South Atlantic*. London: Hutchinson, (1972). Octavo, blue boards lettered in gilt, pictorial dust jacket (small tear (closed) rear panel). Fine. First edition.
rh: 28629 \$25.00
- 123 ROARK, Garland. *Slant of the Wild Wind*. Garden City: Doubleday, 1952. Octavo, original green cloth lettered in gilt. Spine a tad dulled, else fine. First edition.
rh: 28626 \$10.00
- 124 RODMAN, Hugh. *Yarns of a Kentucky Admiral*. Indianapolis: Bobbs-Merrill , (1928). Illustrated with black and white photographs. Octavo, original green cloth lettered in black. Ends of spine bumped and a little rubbed, spine lightly browned, corners bumped, a few small spot missing pigment on front, pp 147-182 with worm hole. First edition.
rh: 14041 \$50.00
- 125 ROGERS, Fred Blackburn. *Montgomery and The Portsmouth*. (San Francisco): John Howell-Books, 1958. Illustrated. Octavo, navy blue cloth pictorially stamped in brown, lettered in gilt. Top edges slightly dust soiled, else fine. One of 750 copies, designed and printed by Lawton Kennedy. With appendices and an index.
rh: 14393 \$40.00

835 Laguna Street, Santa Barbara, California 93101
 (805) 963-1909 facsimile (805) 963-1650

- 126 SELLSTEDT, Lars Gustaf. *From Forecastle to Academy. Sailor and Artist, Autobiography by....* Buffalo: Matthews-Northrup Works, 1904. Illustrated, frontispiece self portrait. Quarto, brown cloth with pictorial label, lettered in gilt, top edges gilt, others untrimmed. Four worm holes on fore-edge, spine a bit rubbed, covers a bit soiled, inscription in ink on flyleaf . \$35.00

Born in Sundsvall, Sweden, on April 30, 1819, Lars Gustaf Sellstedt was a portrait, landscape, and marine painter. At the age of 11, Sellstedt became a cabin boy on a Swedish trading vessel and worked as a merchant seaman until 1845, when he settled in Buffalo, New York.

Sellstedt took a studio and began his career as a portrait painter. In 1850, he married Louise Lovejoy and they lived in New York City for a brief period of time; she died a few years later in Buffalo.

In 1853, Sellstedt visited Stockholm, but returned to Buffalo and married Caroline Scott in 1856. Their home became a center of artistic activity. Sellstedt helped to arrange an art exhibition in 1861 that led to the establishment of the Buffalo Fine Arts Academy; he served as its president in 1876 and 1877.

In 1872, Sellstedt sent his self-portrait to the National Academy of Design; it won a commendation from Daniel Huntington and led to his election as an associate. In 1875, he became a National Academician. Sellstedt was active in the Saturn and Liberal Clubs of Buffalo. In 1904, he published his autobiography *From Forecastle to Academy: Sailor and Artist* and in 1910, *Art in Buffalo*. Sellstedt died on June 4, 1911 - OxfordGallery.com.

rh: 14302

- 127 SLOCUM, Joshua. *Sailing Alone Around the World*. New York: The Century Co, 1900. Illustrated by Thomas Fogarty and George Varian. Octavo, original blue cloth pictorially stamped in silver and green, lettered in silver, top edges gilt, in custom clamshell box. Small ownership stamp and abrasion on front free endpaper. A beautiful copy, clean, bright, tight: the finest copy we have ever seen. First edition. \$2,000.00

Joshua Slocum was born in 1844 in Nova Scotia, with family roots in New England. On November 14, 1909, at the age of 65, he set out on another lone voyage to South America leaving from Vineyard Haven on Martha's Vineyard, but was never heard from again.

He ran away to sea at 16, and obtained his first command on the California coast in 1869, and sailed for 13 years out of San Francisco to China, Australia, the Spice Islands, and Japan. In 1882 he bought shares in *Northern Light*, considered by many to be the finest American ship afloat. He sold her for the bark *Aquidneck* in 1884, the same year his wife Virginia died and was buried in Buenos Aires. He made several voyages in

the *Aquidneck* before she was lost off the coast of Brazil in 1887. Slocum sailed with his new wife, Hettie and his oldest and youngest sons to Washington, D.C. from Buenos Aires in the *Libergade*, a 35-foot sailing canoe, and published *Voyage of the Libergade* in 1890.

His friend, Captain Eben Pierce, offered Slocum a ship “wanting some repairs” in Fairhaven, Massachusetts. There he finds a rotting old oyster sloop in a field, called the *Spray*. On April 24, 1895, at the age of 51, he departed Boston in his tiny sloop *Spray* and sailed around the world single-handed, a passage of 46,000 miles, returning to Newport, Rhode Island on June 27, 1898. This historic achievement made him the patron saint of small-boat voyagers, navigators and adventurers all over the world - [joshuaslocumsocietyintl\(priod\)org](http://joshuaslocumsocietyintl(priod)org).

[Lewis, *Books of the Sea* p. 94].

rh: 25302

- 128 SMITH, Arthur D. Howden. *Porto Bello Gold*. New York: Brentano's, (1924). Quarto, original blue cloth with color plate affixed to front cover with gilt surrounds, lettered in blue and gilt, top edges stained orange. Very slightly rubbed, edges very slightly dust soiled, some small brown spots at fore edge of free endpapers, else fine. First edition. [Lilly List 1, 2, 3. Lewis p. 15, 25 (incorrectly listing the author as English). S & W 2205 (same error)].
rh: 27890 \$90.00
- 129 STARRETT, Vincent. *Murder on “B” Deck*. Garden City: The Crime Club, 1929. Octavo, original black cloth, lettered in red. Spine barely sunned, spine very slightly cocked, else fine. First edition. With the bookplate of the reknowned Kaye collection. [Lilly List II & III].
rh: 28633 \$27.50
- 130 STEVENSON, Mrs. Robert Louis. *The Cruise of the “Janet Nichol” Among the South Sea Islands. A Diary by* New York: Scribner's, 1914. Illustrated with maps and photographs. Octavo, original red cloth lettered in gilt. Spine slightly faded (gilt bright), else fine. First edition. Actually the correct spelling of the ship's name was “Janet Nicholl”. The famous Scottish author's American wife was born Frances Matilda Van de Grift in Indianapolis. They had met in France and the smitten Stevenson had followed her to California where, after overcoming a series of obstacles, they were married in San Francisco. A decade older than her second husband, she would outlive him by two more. In 1915 Fanny's ashes were removed from Santa Barbara and interred on a Samoan \$135.00

mountaintop next to the grave of R. L. S., whose lines are inscribed on her tomb:

“Teacher, tender comrade, wife,
A fellow-farer true through life,
Heart whole and soul free,
The August Father gave to me.”

[Beinecke, *A Stevenson Library Catalogue* 1419].

rh: 26621

- 131 STEVENSON, Robert Louis. *In The South Seas Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of Two Cruises on the Yacht ‘Casco’ (1888) and the Schooner ‘Equator’ (1998)*. (London): T. Nelson, N. d. 12mo, original red cloth decoratively stamped in brown, spine lettered in gilt. Covers slightly soiled, endpapers lightly browned, else fine. [Not in Beinecke].
rh: 17593 \$20.00

Unrecorded Nineteenth Century Treasure Island

- 132 STEVENSON, Robert Louis. *Treasure Island*. New York: George Munro’s Sons. March 11, 1896. 12mo, original tan wrappers lettered in black. Edges of wrappers and spine a bit browned, else fine. No. 136 of “Munro’s Library of Popular Novels”, published March 11, 1986. Not in Beinecke, although several other Stevenson titles are, including No. 138 *The Suicide Club* dated March 13, 1896 [B 151]; No. 190. *The Misadventures of John Nicholson*, December 17, 1887 [B471]; and No. 855. *The Dynamiter*, September 13, 1886 [B 7546]. \$125.00

First copyrighted by Munro in 1894, the advertisements to this reprint also list the following Stevenson titles: #139 *The Merry Men*; #140 *Prince Otto*; #162 *The Master of Ballantrae*; #161 *Kidnapped*; #162 *The Strange Case of Dr. Jekyll and Mr. Hyde* and #165 *The Pavilion on the Links*.

The Munro Library proclaimed its books were “Issued Daily Price 25 Cents” or “By subscription \$50 per Annum”.

rh: 27468

- 133 STOCKTON, Frank. *Mrs. Cliff’s Yacht*. New York: Charles Scribner’s Sons, 1896. Frontispiece illustration. Octavo, original green cloth decoratively stamped in black and gilt, lettered in gilt, binding by Margaret Armstrong. Spine lightly faded and cocked, else fine. First edition. [BAL 18923. S & W 2285. Lewis, p. 33, 42]. \$35.00

rh: 26235

- 134 STOTHERD, Major R. H. *Notes on Torpedoes, Offensive and Defensive*. Washington, D.C.: Government Printing Office, 1872. Well illustrated with drawings, charts and diagrams. Octavo, three-quarter brown morocco over marbled boards, spine with raised bands and lettered in gilt, all edges marbled, marbled endpapers. Some slight rubbing of edges, very occasional brownspots, else fine. First edition. With contemporary brown ink inscription "Rear Admiral A. Ludlow Case / U. S. Navy". "The following pages on the subject of submarine mines have been compiled from the various papers ... during the last three or four years in the course of instruction carried on at the School of Military Engineering, Chatham. The object in view has been to put the officers and men instructed in possession of a hand-book, to which they may refer ... The use of submarine mines as military defensive agents has only recently acquired any importance, and progress toward the establishment of a definite system has led to considerable changes since the first of the papers, ... was written..." -from the foreword. \$375.00

The name on the title page belongs to A. Ludlow Case (1818-1893) was born in Newburgh, New York. Case was appointed midshipman in 1828 and attained the rank of rear admiral May 24, 1872. He participated in the Wilkes Expedition of 1837-42 which explored the South Seas and discovered the Antarctic Continent.

During the Mexican-American War, he held the town of Palisada with 25 men against the Mexican cavalry for two weeks to block the escape of General Santa Ana. He also participated in the Paraguay expedition of 1859.

In the Civil War he was Fleet Captain of the North Atlantic Blockading Squadron in its capture of Forts Clark and Hatteras in August 1861, and commanded *Iroquois* in the blockade of New Inlet, North Carolina. From 1869 to 1873 he was Chief of the Bureau of Ordnance, and from 1873 to 1875, commanded the European Squadron and the combined European, North and South Atlantic Fleet assembled at Key West in 1874 - Wikipedia.

rh: 28158

- 135 SWAIN, Oliver, Editor. *Deep Water Days*. Philadelphia: Macrae Smith, (1929). Illustrated by N.C. Wyeth, Frank Schoonover and many others . Quarto, Green cloth pictorially stamped in black, green and cream, lettered in green on front cover and spine, top edge stained blue, pictorial endpapers, pictorial dust jacket (tiny creasing at bottom of front panel). Fine. First edition. \$300.00
Very scarce in dust jacket.
[Allen p. 237. Dykes #324].
rh: 9295

-
- 136 THOMSON, George Malcolm. *Sir Francis Drake*. New York: William Morrow, 1972. Illustrated. Octavo, blue cloth lettered in gilt, pictorial dust jacket (upper edge very slightly rubbed). Fine. First U.S. edition. \$20.00
rh: 12063
- 137 THORNE, Guy. *The Secret Service Submarine. A Story of the Present War*. London: T. C. & E. C. Jack, 1915. Frontispiece map illustration. Octavo, original red cloth lettered in gilt and blind. Spine gilt a little faded and spine a tad sunned, else fine. First edition. \$100.00
rh: 28687
- 138 TWOMBLY, Alex. Stevenson. *Kelea: The Surf-Rider. A Romance of Pagan Hawaii*. New York: Fords, Howard, & Hulbert, 1900. Illustrated with photographs. Octavo, original green cloth, pictorially stamped in black and white, lettered in gilt. Fine. First edition. Inscribed by the author's son. \$850.00
Purported to be the first book of surfing fiction.
[Wright III #5614 locates three copies].
rh: 23508
- 139 [VANCOUVER, George] . ANDERSON, Bern . *Surveyor of the Sea. The Life and Voyage of Captain George Vancouver*. Seattle: University of Washington Press, (1960). Illustrated. Quarto, original turquoise cloth, lettered in gilt, pictorial dust jacket (spine and upper edge a tad browned). Fine. First edition. \$30.00
rh: 24610
- 140 VIDAL, Gore. *Williwaw*. New York: Ballantine Books, (1986). 16mo, coloured glazed wrappers. As new. Reprint. \$7.50
"An accomplished narrative of action, somewhat in the manner of Stephen Crane, which depended on vivid pictorialization, on pace and suspense, on the force, the baldness even, with which it depicted the primitive emotion of its characters" -Mark Schorer.
rh: 28690
- 141 VILLIERS, Alan. *Cruise of the Conrad. A Journal of a Voyage Round the World, Undertaken and Carried Out in the Ship Joseph Conrad, 212 Tons, in the Years 1934, 1935 and 1936 by Way of Good Hope, the East Indies, the South Seas and Cape Horn*. New York: Charles Scribner's Sons, 1937. Illustrated with photographs. Octavo, \$35.00

- original green cloth pictorially stamped and ruled in cream, lettered in cream, map endpapers. Spine a little darkened, edges slightly rubbed, else fine. First edition.
rh: 28067
- 142 VIOLA, Heman J and MARGOLIS, Caolyn, Editors . *Magnificent Voyagers. The U. S. Exploring Expedition, 1838-1842*. Washington: Smithsonian, 1985. Illustrated with special photographs by Ansel Adams. Small folio, pictorial wrappers. Fine.
rh: 8093 \$35.00
- 143 WALTON, Izaak. *The Compleat Angler or The Contemplative Man's Recreation. Being a Discourse of Fish and Fishing Not Unworthy the Perusal of Most Anglers*. London: Eyre & Spottiswoode, 1930. Illustrated by Frank Adams. Tall quarto, tan parchment spine lettered in gilt, over marbled boards, top edges gilt others uncut. Fine. One of 450 copies, this copy un-numbered, signed by the artist.
rh: 28126 \$300.00
- 144 [WHITE, Philo]. *Philo White's Narrative of a Cruize in the Pacific to South America and California on the U.S. Sloop-of-War "Dale" 1841-1843*. Edited by Charles L. Camp. Denver: The Old West Publishing Company, (1965). Profusely illustrated. Small folio, original green cloth pictorially stamped in white, lettered in gilt on spine. Fine. One of 1,000 copies.
rh: 10629 \$50.00
- 145 WISE, Henry A., Lieut. [aka Harry Gringo]. *Captain Brand of the Schooner "Centipede"* New York: A. L. Burt Company, n. d. Illustrated. Octavo, original green cloth pictorially stamped in blue, white and black on front cover, lettered in black and white . Small bookseller's ticket on rear pastedown, name in pencil on front pastedown, else a bright, tight copy. First edition was 1864.
rh: 28602 \$25.00
- 146 WISE, Hugh D. *Tigers of the Sea*. New York: Derrydale Press, (1937). Illustrated. Quarto, original green cloth, decoratively stamped and lettered in gilt. Spine faded, top and fore edges slightly faded, upper edge of spine with indent (cloth and lettering fine), else fine. One of 950 copies stamped "This is an unnumbered copy for review purposes only". \$100.00

[Siegel #125 "spines of this tile are generally sunned" (as here)].
rh: 28209

- 147 WORDEN, William L. *Cargoes. Matson's First Century in the Pacific*. Honolulu: The University Press of Hawaii, (1981). Illustrated. Octavo, original blue cloth, spine lettered in silver, pictorial dust jacket (minutely dust soiled, small tear at top of front). Gutters wormed at joints, else fine. With extensive notes, bibliography and index.
rh: 13716 \$20.00
- 148 WORDEN, William L. *Cargoes. Matson's First Century in the Pacific*. Honolulu: The University Press of Hawaii, (1981). Illustrated. Octavo, original blue cloth, spine lettered in silver, pictorial dust jacket (minutely dust soiled, small tear at top of front). Gutters wormed at joints, else fine. With extensive notes, bibliography and index.
rh: 28713 \$20.00
- 149 WYETH, N. C., Editor. *Great Stories of the Sea & Ships*. Philadelphia: David McKay Company, (1940). Illustrated in colour and in black & white by Peter Hurd. Quarto, original white cloth pictorially stamped and lettered in dark green, pictorial endpapers, pictorial dust jacket (lightly dust soiled). Slight foxing of covers, else fine. First edition.
[Allen p. 223. Dykes 375].
rh: 25900 \$165.00